

Section A [10 marks]

Question 1

Carefully read the text below, consisting of 12 lines about food critics. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived~~(to)~~ my destination at 2 pm.

..... at

My mother always wears sensible clothes.

..... ✓

In the last few years, food critics such as Andrew Zimmern and Anthony Bourdain prophesied that Filipino food would be the 'the next big thing'. To some, this meant a boon for Filipino cuisine, helping the community gain visibility and accepted in the US through some much-needed publicity. However, other Asian Americans were quick to point out that this was mere the latest instalment of the phenomenon of 'Western validation', where food critics and chefs, typical white, approve of once-derided cuisines by bestowing at them the status of a trend. Some even go further to profiteer off these new ethnic trend. Because immigrants of colour have a history of being disparaged for its exotic food preferences, it is unsettling to suddenly sees mainstream interest and validation of their cuisines. Amidst this 'trendification' of ethnic food, wider debates about cultural appropriation and whom benefits from it are often ignited.

1
2
3
4
5
6
7
8
9
10

Section B [30 marks]

You are advised to write between 250 and 350 words for this section.

Question 2

You should look at the printout in the Insert, study the information carefully and plan your answer before beginning to write.

You have taken part in the community outreach programme organised by Charity Volunteer Group. As Chairman of the Values-In-Action Club, you have been tasked by the teacher-in-charge to write an article for your school magazine about the activities that you have participated in.

Your article for the school magazine must include the following content:

- a suitable title to capture students' attention
- why this programme appealed to you and classmates
- explain how these two activities gave a balance of learning and fun
- what participants gained from this overseas experience

You may add any other details you think will be helpful.

Write your article in clear, accurate English and in a lively, enthusiastic tone to encourage readers to take part in community work abroad.

You should **use your own words** as much as possible.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

The page contains 22 horizontal dotted lines, spaced evenly across the central area of the page. These lines are intended for student handwriting practice or answers.

A series of horizontal dotted lines for writing, spanning the width of the page.

Dotted lines for writing.

Section C [30 marks]

You are advised to write between 350 and 500 words on one of the following topics.

Questions 3-6

- 3 Social media is viewed as an effective tool that connects people together in today's society. Do you agree?
- 4 'Courage cannot exist without fear.' Write about an experience you had that made you realise this.
- 5 Which city would you like to visit? Describe the unique features of the city and why you would like to visit it.
- 6 'Promises should never be broken.' What are your views?

Please write your chosen question number (3, 4, 5 or 6) here:

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of horizontal dotted lines for writing.

A series of horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

A series of horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

A series of horizontal dotted lines spanning the width of the page, providing a guide for handwriting practice.

A series of horizontal dotted lines spanning the width of the page, intended for handwriting practice or as a template for text entry.

Read the brochure below and use the information to answer the question on page 3 of the Question Booklet.

Humanity goes overseas. We NEED you!



Starbuilders

- Aid in refurbishing of village schools
- Improve families' access to decent shelter
- Reach out to the orphanage and help with infrastructure set up in rural areas
- Immerse in the local culture and experience daily life in the host community

Home Improvement

- Provide a safe and clean living environment
- Works include cleaning and painting, clearing of homes
- Simple upgrading of furniture that these families can call home
- Work side-by-side with the local community



Educational Support for Orphans

- Empower them with a structured reading programme
- Teach basic communication and computer literacy skills
- Introduce healthy lifestyle activity and engage them fully
- Assist in distributing stationery and basic necessities

If you are able to help, please ask your teacher to contact us NOW at <http://www.humanitygoesoverseas>

End of Paper

This document is intended for internal circulation in Victoria School only. No part of this document may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior permission of the Victoria School Internal Exams Committee.

Copyright acknowledgements:

Section A: Adapted from Source: Broader Perspectives 2019 *From Gross to Gourmet*, p.28.

Section B: Ref: <https://www.habitat.org.sg/volunteer>